In 1924, a sole radio transmitter broadcast from Luxembourg. Today, RTL Group has a portfolio of 53 TV channels in ten countries. RTL Group’s worldwide production arm – which adopted the company name FremantleMedia in 2001 – grew its revenues by 128 per cent to €1.7 billion since its inception.
Corporate responsibility

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HELPING,
INFORMING,
PROMOTING
SOLUTIONS

TELEVISION WILL REMAIN THE LEADING MEDIUM IN THE YEARS TO COME. SUCH POPULARITY COMES WITH A GREAT RESPONSIBILITY.
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In recent years, consumers, the media, governments and NGOs have all raised the expectation for companies to act as better corporate citizens, calling on them to be more socially and environmentally responsible, and practise greater transparency. In light of this, we launched our Corporate Responsibility Council in March 2012 with the aim of advancing environmental, social and governance matters at RTL Group. Among many other things, it’s the job of the Council to monitor and coordinate our efforts, and foster a common understanding of corporate responsibility, and, of course, ensure we comply with all regulations.

Embracing corporate responsibility stands in contrast to the widely articulated view that TV has a negative impact on society. As both an opinion former and information provider, we are aware of the special relationship between the media business and society. That’s why we are committed to providing our audiences with high quality content, accessible to everyone. We also acknowledge that, as one of Europe’s foremost media organisations, RTL Group is in an excellent position to help raise money for charity, promote good causes and heighten awareness of important issues around the world. And although RTL Group is not a major polluter, we are aware of our energy consumption and take steps to minimise our environmental impact.

The Council comprises eight representatives from RTL Group’s Corporate Centre, with expertise in the different areas the CRC deals with – such as environmental protection, ethics and compliance, diversity and corporate governance, and their implications on human resources, investor relations and communications.

We have so many great initiatives at different levels in the Group, and at various locations. Therefore our focus in 2013 will be to bring all these activities together and provide a clear view of where we stand with regards to corporate responsibility. The idea is to create a platform for exchanging knowledge and sharing best practice throughout the Group’s decentralised operations, rather than dictate from the Corporate Centre. This way we can facilitate co-operation between our profit centres and ensure the long-term development of corporate responsibility initiatives throughout the whole Group.

MESSAGE FROM
ROMAIN MANNELLI

CHAIRMAN, RTL GROUP
CORPORATE RESPONSIBILITY COUNCIL

“We launched our CRC in March 2012 with the aim of advancing environmental, social and governance matters at RTL Group.”
At RTL Group we don’t just talk about making a difference, we put our words into action. We believe making a real difference, by giving back together, helps make the world a better place for everyone.

Mareile Höppner, Wolfram Kons, Nazan Eckes and Raúl Richter were on hand to help raise a record €8.8 million at the 2012 RTL Spendenmarathon.

RTL Radio France employees took part in the annual La Parisienne women-only charity run in Paris with the aim of raising money for cancer charities.

Actress and director Zabou Breitman chats to the Nyangatom Ethiopian tribes people in documentary Rendez-vous en Terre Inconnue, broadcast on RTL-TVI.

Charity Cé Ke Du Bonheur gets help from M6’s Valérie Damidot and her D&CO team refurbishing a children’s hospital.
Caring for the children of the world

Every day, approximately 19,000 children around the world die from preventable diseases through lack of vaccinations, mosquito nets or clean water. We believe this figure should be zero. That’s why RTL 4’s RTL Boulevard hosted an action week for the Unicef campaign ‘We Gaan Voor Nul!’ (Believe In Zero). Special reports revealed child mortality, how Unicef is fighting it, and the difficulties they face. Presenter Albert Verlinde travelled to an emergency aid warehouse in Denmark with Unicef ambassador Monique van de Ven, while the channel showed special broadcasts on Life 4 You and Koffietijd, and launched an appeal where each SMS received paid for five child measles vaccinations.

Children were also at the heart of Super RTL’s fifth annual ‘Toggo Kinder helfen Kindern’ campaign. Germany’s most watched kids and family channel encouraged youngsters to donate toys to the underprivileged at Christmas. Over 10,000 parcels were received, sorted and redistributed to needy German families through Bundesverband Deutsche Tafel, the food bank charity, who also received a donation of €12,000, after Super RTL pledged one euro for every toy parcel collected. Super RTL Managing Director Claude Schmit, who presented the cheque at the Mediengruppe RTL Deutschland headquarters, commented: “We are delighted with the high number of participants, as it enables us to bring joy to many children again this year.”

RTL Spendenmarathon

The Wir helfen Kindern foundation’s 17th RTL Spendenmarathon saw celebrities and the public help raise €8.8 million, the biggest total ever. Host, and RTL Television’s Charity Director, Wolfram Kons, said: “Today’s record means a great deal to us. It shows trust in us has grown. I wholeheartedly thank all who’ve supported us.”

Andrea Berg (left) and Wolfram Kons see how the €1 million RTL – Wir helfen Kindern donation helped extend the Stups children’s centre in Krefeld.
SIDACTION

This year Groupe M6 again helped Sidaction in their fight against Aids. For a week in March 2012 they opened the airwaves to Sidaction’s awareness campaign, helping raise funds through both TV spots and multimedia platforms. W9 helped out too, broadcasting an edition of the home improvement programme D&CO featuring the ‘Amis du bus des femmes’, a sex-workers support association backed by Sidaction, and others.

“We are delighted with the high number of participants, as it enables us to bring joy to many children again this year.”
CLAUDE SCHMIT, SUPER RTL MANAGING DIRECTOR

Winners Thabea-Christin Schulz and Claas Relotius receive their 2012 Commit Award from Peter Kloeppel and Maria Böhmer.

COMMIT AWARDS

The RTL Commit Awards for Integration celebrated their fifth year with 220 students tackling the theme ‘We understand each other?!’. Winners included Thabea-Christin Schultz, 17, for her film 1.000 Gedanken – ein Ziel (1,000 Ideas – One Goal), depicting multicultural life at her Berlin school, for which she received a non-cash prize and an internship at a Mediengruppe RTL Deutschland company. Claas Relotius and Mareike Müller also won in the Young Journalists category, for Luftschloss Europa (Europe, Castle In The Air) which explored the lives of African refugees in southern Spain. The awards were presented at a ceremony at RTL Television studios in Berlin. RTL Television editor-in-chief Peter Kloeppel was delighted: “We were very pleased so many students answered our call for creative ideas about integration again this year. They submitted works of amazing quality.”
Reporters from the African Slum Journal visited RTL Nieuws to learn from their Dutch colleagues.

RTL Klub’s news anchor, Antónia Erős (centre), organised events for her diabetes foundation Egy Csepp Figyelem (One Drop Of Notice) to raise awareness in Hungary.

RTL Radio in France backs ‘Les pièces jaunes’ campaign for sick kids, presided over by former first lady Bernadette Chirac (centre) and supported by retired footballer Christian Karembeu and singer Lorie.

Singer Joey Kelly (left) celebrates raising €120,000, and breaking a Guinness world record, with Spendenmarathon host Wolfram Kons.

Spain’s Antena 3 Una gota una Vida (A Drop, A Life) foundation raised over €185,000 to provide clean water to children in Senegal.

Télévie 2012 raised a record amount for scientific research in Belgium and Luxembourg.
For the past 27 years the Enfoirés, a group of French artists and public figures, come together to sing and raise money for Les Restos du Cœur, a charity that distributes food to the needy. In 2012, the concert was broadcast live from Lyon on RTL Radio and the commercial TV channel TF1, as 12,000 people enjoyed appearances from stars including Jean-Louis Aubert, Yannick Noah, Garou, Jean-Jacques Goldman, Kad Merad and Karim Benzema. Recordings of the show went on sale the following day, raising €74 million, enough to provide over 100 million meals. Besides Les Restos du Cœur, RTL Radio also supported France’s other main food aid organisations, with their ‘Airfood Project’. The charity raises awareness of the fact that EU politicians are considering scrapping the provision of vital food aid to Europe’s most vulnerable.

In 2012, Groupe M6 once again celebrated diversity by opening its doors to welcome disabled job seekers during Disabled Workers Week, as part of its professional experience day ‘Un Jour, un métier en action’. In addition to raising employee awareness, of the 70 guests invited since 2007, 12 have been offered employment. Head of HR Development and Mission Handicap at M6, Sébastien Fablet, believes that: “Being disabled shouldn’t be a handicap. Our success stories include Yannick, who filmed a report aired on 66 Minutes, before becoming a full time employee.”

Stars out in force to back worthy causes

NO HANDICAP

A choreographer in a wheelchair leads the Rhythm Challenge for M6 Mission Handicap.

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W9 showed their commitment to disabled awareness too, airing season two of J’en crois pas mes yeux, a short comedy format dealing with non-visible handicaps, and Maria la battante, a TV film about paraplegics. They also showed clips by French performers such as Florent Pagny, Grand Corps Malade and Calogero, whose work deals with handicaps, and presenters such as Stéphane Rotenberg recording clips in sign language.

Singer Shakira is an RTL – Wir helfen Kindern celebrity mentor.
HELPING HAND FOR THE NEXT GENERATION OF JOURNALISTS AND FILMMAKERS

The Marie-Rose Armesto Scholarship, named after the sadly missed journalist, offers final year journalism students the chance to work as part of the RTL-TVI, Bel RTL or RTLinfo.be team for three months. RTL Belgium’s News Director Laurent Haulotte says: “We’re very pleased with the quality all these candidates offered and we’re delighted to welcome them to the editorial department.”

In Germany, the RTL Journalistenschule (RTL School of Journalism) once again welcomed new arrivals, this year with an expanded selection process.

Peter Kloeppel, Director of the RTL School of Journalism and editor-in-chief of RTL Television, says: “This new class will again ensure competent new talent in journalism.” Over the years, the school has established itself as a successful, accredited training institution with graduates finding employment either at Mediengruppe RTL or with other channels, or TV companies.

As part of a course in cooperation with Grundy UFA at the Film Academy in Ludwigsburg, students got to produce an episode of Gute Zeiten, schlechte Zeiten (Good Times – Bad Times). Executive Producer Rainer Ruppert says: “Giving film students an opportunity to work under real-life conditions is an ideal way for us to interact with the next generation of filmmakers.”

Now a tradition at France’s RTL Radio, the Jean-Baptiste Dumas grant rewards the most promising students in journalism each year, and a dozen budding journalists reported on the French Presidential elections. First-prize winner, Laura Maucci, received a one-year work contract with RTL Radio.

“Giving film students an opportunity to work under real-life conditions is an ideal way for us to interact with the next generation of filmmakers.”

RAINER RUPPERT, EXECUTIVE PRODUCER, GRUNDY UFA

Marie-Rose Armesto journalism scholarship winners Simon François, Anne-Emilie Arnault and Loïc Verheyen.
Corporate responsibility

**TÉLÉVIE**

Télévie has raised more than €125 million for research into cancer – particularly child leukaemia – in Belgium and Luxembourg since 1989. In 2012, through fundraising events, donations and a televised gala, RTL Belgium and RTL Lëtzebuerg once again joined together to raise a record €8,402,651.

Former gymnast Magdalena Brzeska travelled to Togo in her role as an RTL – Wir helfen Kindern mentor.

RTL Klub presenter and SOS Children Ambassador Éva Barabás.

RTL – Wir helfen Kindern mentor, German actress Christine Neubauer.

Hit-Radio Antenne Playground SOS open their 60th playground.
CARING FOR EMPLOYEES

Unhealthy diets and physical inactivity are two of the biggest risks to people’s health in the 21st century. Helping employees stay fit and healthy keeps RTL Group fit and healthy too, and that is the idea behind the Get Fit, Be Healthy, Eat Right and Be Zen initiatives at RTL Group headquarters in Luxembourg.

GET FIT

Breaking up the day by leaving your desk to get some exercise is a great way to relieve stress and get the heart pumping, so RTL Group offers a well-equipped, on-site fitness centre, running regular free fitness classes. More competitive colleagues enjoy football, while 38 colleagues took part in beach volleyball at the fifth Luxembourg Business Games. Another great way to improve your physical health and mental wellbeing is running – maybe that’s why the running teams grow every year. Around 30 runners now enjoy training on the cyclepaths and wide-open spaces of the Kirchberg headquarters site, and take part in races all over Luxembourg. All this running training was a great help to the 41 Group triathletes who competed in the Gérardmer Discovery Triathlon 2012.

EAT RIGHT

Staying fit and healthy is not just about exercise – the fuel we put into our bodies is vital to wellbeing too. Healthy eating is encouraged through the daily ‘Eat Right’ dish served at the company restaurant. To satisfy little cravings, there is also free fruit every morning. Vending machines dispense only 100 per cent organic and healthy products, and colleagues can have organic fruit and vegetables delivered at work.

BE HEALTHY

RTL Group was among the first companies to offer free cardiovascular screenings, and it provides other regular screening campaigns and flu vaccinations to promote and protect the health of employees at work. In November 2012, 145 colleagues took part in a body mass assessment to help them maintain a healthy weight. Company
doctor Thierry Grimée also helps by recognising and tackling work-related health issues. Employees can make appointments at work, receive advice on workplace ergonomics, visual problems and stress in our medical room, and can even be referred to a specialist.

**BE ZEN**

Too much stress at work is counterproductive, so through a ‘Be Zen’ initiative, colleagues can relax and unwind in a yoga class or pay for a shiatsu massage on-site.

**TRAINING AND DEVELOPMENT**

Helping staff prepare for the challenges of the future by keeping their skills up-to-date is vital to the company’s success. Colleagues can discuss their training needs with supervisors at any time. The 2012 Ready To Learn programme offered six high-quality, tailor-made, in-house training courses. In addition, colleagues can propose their own personal development project, with RTL Group contributing up to €1,000 a year towards the cost of their training.
Chef Grégory Cuilleron gives French prisoners a cookery lesson for Fondation M6.

Fondation M6 continued to help improve prison life in France, and prepare inmates to reintegrate back into society, by providing audiovisual and filmmaking courses, cultural events and football referee training. Inmates even made a ‘physical activities in prison’ film and attended cookery workshops.

RTL M6 employees participated in the charity Spieren Run to raise money for good causes.

RTL Televizija’s Ruza Vjetrova’s actress Marina Fernandez volunteers at disabled kids’ charity ‘Angels’.

In Luxembourg, the Télévie ‘Dream Team’ organised a football match to raise money for Télévie 2012.

FremantleMedia UK staff raising money for cancer research at Race for Life.
RESPONSIBLE PROGRAMMING

In 2012, RTL Group programmes explored and heightened awareness of a range of health and social issues.

In France, W9 aired a new season of reality show *Relooking extrême: Spécial Obésité* (Extreme Makeover: Weight Loss Edition) where Chris Powell spent months helping overweight women radically change their eating and exercise habits and lose up to 50 kilos, while highlighting the issue of obesity in today’s society.

“In am pleased a TV series like *Verbotene Liebe* is tackling this illness, so together we can increase awareness.”

**DANIEL BAHR, GERMAN FEDERAL HEALTH MINISTER**

RTL Television’s popular German series *Gute Zeiten, schlechte Zeiten* (Good Times – Bad Times) tackled another serious social issue, as the character Lilly struggled with bulimia. “Our young viewers look to a daily series like *Gute Zeiten, schlechte Zeiten* for orientation and role models,” explains producer and chief writer Marie Hölker. “That implies a great deal of responsibility for us to tell the stories in a responsible way.” They received storyline advice from Dick & Dünn (Thick & Thin), a charity providing counselling and treatment for people with eating disorders.

Another German series, Grundy UFA’s *Verbotene Liebe* explored dementia through popular series figure Arno Brandner. German Federal Health Minister Daniel Bahr says: “I am pleased a TV series like *Verbotene Liebe* is tackling this illness, so together we can increase awareness.” The writing team worked with the German Alzheimer Society on the detail of the disease, and how it affects patients and families. Grundy UFA Chief Creative Officer Guido Reinhartt says: “This disturbing story shows once again that daily series go beyond mere entertainment to handle socially relevant topics in a sensitive and responsible way.”

In Belgium, RTL-TVI joined forces with the Belgian Institute for Road Safety on *Go for zéro*, informing viewers about road regulations and safety. It brings together companies, organisations, public authorities, media and the public to
create safer traffic. By signing the ‘Go for zéro’ charter, RTL Belgium promises its programmes will never trivialise road offenses, or encourage people to commit them.
Alcoholism among women and the young was the subject of documentary investigations by Les dossiers de Téva, presented by Marielle Fournier, on French channel Téva. With 200,000 women in France alcohol-dependent and 41 per cent of 15-year-olds saying they have already been drunk, this major health issue is often taboo.
In Germany, RTL Television’s editor-in-chief Peter Kloeppel presented a new documentary, Armes Deutschland, reiches Deutschland – Peter Kloeppel unterwegs in einem Land der Gegensätze (Poor Germany, Rich Germany – Peter Kloeppel On The Road In A Country Of Opposites). According to an OECD survey, the gap between rich and poor is widening faster in Germany than in any other European country. Kloeppel investigated this by travelling across the country. Other shows also focused on the issue, including Punkt 6, Punkt 9, and Punkt 12, and the magazine and news shows Explosiv and Exclusiv, RTL Aktuell, Stern TV and RTL Nachtjournal.
Outside Europe, German presenter Sandra Thier and former footballer Hans Sarpei turned the spotlight on environmental health in Ghana, on RTL II. Each year tonnes of mobiles, computers and other electrical devices end up on Ghanaian dumps, where hundreds of children breathe in carcinogenic substances as they take them apart to make a living by extracting copper.
WHEN GREEN MATTERS

ENVIRONMINDDAY
To secure a bright future for our planet everyone must do their bit. On 5 June 2012, RTL Group marked World Environment Day by organising their fifth environMINDday. In Luxembourg, RTL Group asked colleagues to think about how acting together could tackle environmental challenges. While previous environMINDdays have targeted specific themes, such as food, transport, or our carbon footprint, this year’s event focused on the employees most dedicated to the environmental cause. Based on the principle ‘No one can do everything, but everyone can do something,’ the day began with volunteers taking a break from using their cars, cycling to work together for the ‘Bike to Work’ initiative. On arrival everyone had an organic breakfast, and lunch was an organic, locally sourced meal. Getting employees involved is vital to developing an environmental company approach, so the environMINDteam organised a ‘Lunch talk’ to recruit environmental volunteers and discuss actions to take on-site. “In two years, we reduced our consumption of paper by 20 per cent and video cassettes by 70 per cent, while increasing recycling by 57 per cent,” says Tun Van Rijswijck, Environment Chief Officer at RTL Group. “Yet it’s essential we keep up our efforts to further reduce our environmental impact.”

To make our company cars more environmentally friendly, RTL Lëtzebuerg is looking at introducing Renault Twizy electric cars to its fleet. All employees got to test the vehicle, and from now on, they can use them to travel into the city for work purposes. This test period will tell us if the vehicles meet the needs of local teams.

RTL Group colleagues take part in ‘Bike to Work’ on environMINDday.
Leading up to World Environment Day, the environMIND-team sponsored several workshops at the traditional RTL Group Garden Party, where people tried their hand at gardening, using old plastic bottles to make hanging herb and spice gardens. Children under 12 also entered an environment-themed competition to make drawings and collages from natural materials.

All over Europe, RTL Group employees embraced environMINDday. In Germany, RTL Radio Deutschland’s intranet recommended prudent use of natural resources, and employees took part in activities organised by Bertelsmann in Berlin, while Mediengruppe RTL Deutschland had a day devoted to reducing paper consumption. In Belgium, the company’s cafeteria menu included only food from fair-trade sources, and a poster campaign promoted everyday powersaving ideas. At RTL Nederland the company restaurant served organic meals, and computer screens displayed environmental advice. RTL Radio in France introduced the first public service electric car-share scheme in Paris, and a subscription bike-share service for employees.

Staff at RTL Nederland looked at energy-saving measures too, applying ‘green’ stickers to appliances and lights to remind people to turn them off, and eating organically. A similar day took place in Germany, where RTL Radio Deutschland published tips on how to save energy and resources, with CEO Gert Zimmer saying: “By providing practical advice we demonstrate that every single person can contribute to active environmental protection. The results are very positive.” Mediengruppe RTL Deutschland even had bicycle electricity generators in the canteen for employees to see how much energy it takes to power a television.

ENVIRONMINDAWARD

In May 2012, members of RTL Group’s environMINDteam met in Brussels to discuss environmental issues, and award a prize to RTL Belgium. RTL Belgium CEO, Philippe Delusinne said: “In 2004, we decided to build new headquarters so all RTL Belgium employees were under one roof. We took up this challenge integrating as many environmental features as possible. The outcome is beyond our expectations and I’m delighted this initiative is rewarded today. Environmental matters are part of the daily life of the company.” In 2008, RTL Belgium became the first RTL Group subsidiary fully powered by renewable energy – evidence of the company’s commitment to sustainable

“It’s essential we keep up our efforts to further reduce our environmental impact.”

TUN VAN RIJSWIJCK, ENVIRONMENT CHIEF OFFICER AT RTL GROUP
growth and careful use of natural resources. This also covers energy and waste reduction and transport, for example, subsidising employees’ public transport costs and encouraging the use of cleaner company cars. They are also committed to broadcasting programmes that raise public awareness of environmental issues.

Staff at RTL Group headquarters had the chance to try out the environmentally friendly Renault Twizy during RTL Group’s 5th environMINDday.

ENVIRONMENTAL PROGRAMMING
After five years of shooting in 21 countries, Earth took viewers on a spectacular journey through the seasons. This sequel to Blue Planet was shown as part of the What A Wonderful World series on Paris Première. Presented by environmentalist Alexandra Cousteau it showed off the beauty of our world. They also premiered the documentary La Terre vue du ciel (Earth From Above) based on the book by French photographer and ecologist Yann Arthus-Bertrand. First broadcast on French television in 2004, Rendez-vous en terre inconnue continues to introduce viewers to remote peoples threatened by modern society. For the 17th edition, also broadcast on RTL-TVI, actress and director Zabou Breitman travelled to the lower Omo Valley in south-west Ethiopia. On M6’s Capital Terre, Thomas Sotto explored the environmental impact of the 30 million new houses built worldwide every year. They examined wood houses in the Vosges, co-housing in Denmark, earthen towers in Yemen, ecological villas in Australia and high-rise buildings in Singapore.

DOING GOOD
Younger viewers learned about the environment through Super RTL’s campaign ‘Caillou protects the environment!’, based on their popular pre-school programme Caillou. Children also posted their own tips online at Toggolino.de, and over 10,000 kindergartens in Germany received brochures full of fun environmental facts. DVDs and audio-books also reinforced the message. Through the ‘Hazte Eco’ campaign in Spain, Grupo Antena 3 and WWF replanted forests after 180,000 hectares were destroyed by fire in 2012. They raised money, got involved in the planting, and broadcast regular reports on TV channels Antena 3, Neox, Nova and Nitro, and radio stations Onda Cero and Europa FM.

CREDITS
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9 RTL Television/Stefan Gregorowitz, RTL-TVI, RTL Radio (France), M6/Cyril Plotnikoff 10 RTL Television
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15 RTL Lëtzebuerg, RTL Television, Grupo Antena 3 16 RTL Television/Tobias Käufer 17 Groupe M6
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RTL GROUP

THE LEADING EUROPEAN ENTERTAINMENT NETWORK

With 53 television channels and 28 radio stations in ten countries, RTL Group is the leading European entertainment network.

In 1924, a sole radio transmitter broadcast from Luxembourg. Today, RTL Group has a portfolio of 53 TV channels in ten countries. RTL Group’s worldwide production arm – which adopted the company name FremantleMedia in 2001 – grew its revenues by 128 per cent to €1.7 billion since its inception.
The Luxembourg-based company has interests in TV channels and radio stations in Germany, France, Belgium, the Netherlands, Luxembourg, Spain, Hungary, Croatia, and India. It is one of the world’s leading producers of television content, such as talent and game shows, drama, daily soaps and telenovelas, including Idols, Got Talent, The X Factor, Good Times – Bad Times and Family Feud. The roots of the company date back to 1924, when Radio Luxembourg first went on air. Compagnie Luxembourgeoise de Radiodiffusion (CLR) was founded in 1931. As a European pioneer, the company broadcast a unique programme in several languages using the same frequency. RTL Group itself was created in spring 2000 following the merger of Luxembourg-based CLT-UFA and the British content production company Pearson TV, owned by UK media group Pearson PLC. CLT-UFA itself was created in 1997 when the shareholders of UFA (Bertelsmann) and the historic Compagnie Luxembourgeoise de Télédiffusion – CLT (Audiofina) merged their TV, radio and TV production businesses.

Bertelsmann has been the majority shareholder of RTL Group since July 2001. The shares of RTL Group are publicly traded on the Brussels and Luxembourg stock exchanges.

TELEVISION
Each day, millions of viewers all over Europe watch RTL Group’s television channels, which include the families of channels clustered around the flagships RTL Television in Germany, M6 in France, RTL 4 in the Netherlands and RTL-TVI in Belgium. The company also has broadcasting operations in Hungary (RTL Klub, RTL II plus six cable channels), Croatia (RTL Televizija, RTL 2) and has interests in Grupo Antena 3 in Spain and National Media Group in Russia. In November 2012, RTL Group launched its first TV channel outside of Europe, Big RTL Thrill in India.

Company overview:
Best-in-class European entertainment company

| BROADCAST | Strong #1 or #2 in attractive key countries |
| CONTENT | Global leader in TV entertainment production, exploitation and distribution |
| DIGITAL | At the forefront of the digital and non-linear transition |
| TEAM | Highly experienced international management team with an integrated approach |
| RESULTS | Strong track record of delivering financial results |

CONTENT
RTL Group’s content production arm, FremantleMedia, is one of the largest international producers outside the US. Each year it produces over 9,100 hours of award-winning prime time programming across 62 countries. RTL Group is also one of the world’s leading independent distributors outside the US, selling rights to more than 20,000 hours of programming in 150 countries worldwide.

RADIO
RTL Group’s radio stations reach millions of listeners each day. The company’s flagship radio station is RTL in France, and it also owns or has interests in stations in Germany (104.6 RTL, Antenne Bayern), Belgium (Bel RTL, Radio Contact), Spain (Onda Cero, Europa FM) and Luxembourg (RTL Radio Lëtzebuerg, Eldoradio).
In 1924, a sole radio transmitter broadcast from Luxembourg. Today, RTL Group has a portfolio of 53 TV channels in ten countries. RTL Group's worldwide production arm – which adopted the company name FremantleMedia in 2001 – grew its revenues by 128 per cent to €1.7 billion since its inception.